

Shooting Assignment: Rainy Days

Watch for reflections. Unless you are in a downpour, it is difficult to actually see the rain itself. So you have to leave visual clues that it is raining. Look for ways that the rain transforms banal scenes into rich, reflected murals. This is what made the streets of Venice so glittering at night during our workshop. It also is the reason I chased that pigeon all over that piazza, silhouetting it against the reflected storefronts.



Be on the lookout for joy or misery. Rain transforms people. We react to rain with a gamut of emotions, from the sullen dread of rain-drenched commuters to the wondrous joy of children. Capture those emotions and you'll have a great rain picture.

What to Shoot during Rains?

Rain has the ability to change scenes dramatically; first of all it clears the streets of people, creating a feeling of abandon or isolation. It could make very familiar landscapes look completely unfamiliar. There are a number of things that a photographer could aim to capture during rains.

1. Capture candid shots of people trying to protect themselves from the rain, children playing in puddles, etc.
2. Capture Reflections especially of street lights, lights from shop windows etc, also look out for entire city scapes reflected in small puddle of water.
3. Capture the rain itself, and the changes it has on the landscapes.
4. Capture flowing water, water dripping from roofs, leaves etc, and reflections from water drops hanging on leaves, capture wildlife during rains.

