

Shooting Assignment: Pets



ASSIGNMENT: FIND A PET OR ANIMAL TO PHOTOGRAPH. PHOTOGRAPH ONLY THE ANIMAL OR PET, DO NOT INCLUDE PEOPLE INTERACTING WITH THE ANIMAL

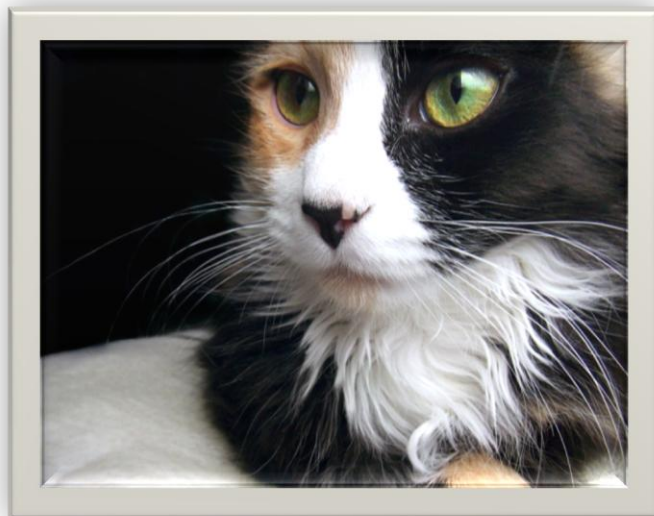
GOAL: TRY TO GET MORE THAN JUST A PHOTOGRAPH OF DOG OR A CAT. SEE IF YOU CAN CAPTURE SOMETHING SPECIAL ABOUT THE ANIMAL- ITS MOOD, TEXTURE OR PERSONALITY.

TIPS: ANIMALS, LIKE PEOPLE, ARE HIGHLY EXPRESSIVE AND MOBILE. TO PHOTOGRAPH THEM WELL, YOU'LL HAVE TO CATCH THEM IN ACTION OR WAIT UNTIL ONE STOPS IN AN INTERESTING POSE.

EXPERIMENT WITH PERSPECTIVE. GET IN CLOSE ENOUGH TO CROP OUT THE BACKGROUND COMPLETELY. STEP BACK AND SHOW THE ANIMAL IN ITS ENVIRONMENT. SHOW THE WHOLE ANIMAL, JUST A PART OF IT- AN EAR, EYE, TAIL, FOOT OR SEVERAL ANIMALS TOGETHER. LOOK FOR TEXTURE AND PATTERN.

IN ADDITION, YOU MIGHT FIND GOOD SUBJECTS AT A FAIR, HUMANE SOCIETY, PET STORE, ZOO, DOG SHOW OR EVEN THE PARK. EVEN IN THE MIDDLE OF THE CITY, YOU SHOULD BE ABLE TO FIND DOGS AND CATS, AND YOU CAN CERTAINLY FIND BIRDS LIKE PIGEONS, SEAGULLS OR GEESE.

IF THERE IS A CAGE BETWEEN YOU AND THE SUBJECT, GET AS CLOSE TO THE BARS OR WIRES AS POSSIBLE, THE CAGE WILL THEN JUST BE A BLUR, ESPECIALLY IF YOU USE A LARGE APERTURE. REMEMBER TO FOCUS CAREFULLY. IF YOU ARE SHOOTING THROUGH GLASS, POSITION YOURSELF ON A 45 DEGREE ANGLE FROM THE GLASS TO AVOID GLARE FROM YOUR FLASH.



GOOD LUCK!