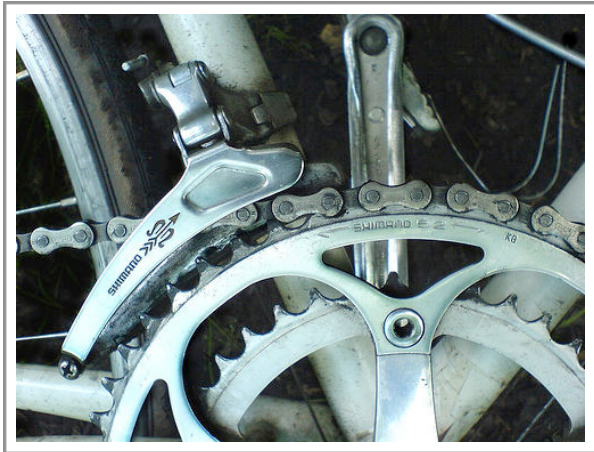


SHOOTING ASSIGNMENT : Bicycle

Assignment: *Photograph a bicycle or bicycles using various angles.*

Goal: *Explore the idea that there is more than one way to look at any object. Once you really start looking, the possibilities are endless.*



Tips: *Get in close and shoot parts of the bicycle, pedals, spokes, handlebars, seat, light, kickstand, gears etc. Get even closer and shoot details of the parts: a portion of the gears, the grip of the handlebars, the joint of the kickstand. Then pull back a bit and look for patterns; the various lines and circles and curves and angles of the frame, wheels and mechanisms of the bicycle. Pull further back and shoot the entire bicycle in an interesting environment.*

Alternatively, shoot it in a very plain environment so the shapes of the bicycle stand out clearly.

Approach the bicycle from the front, back, top and either side. Get down under it and shoot upwards. Lay it down and shoot in on the ground. Get in close again. Step back. Move around. Try to find as many ways as you can to look at this one object.

